



BUT THE SLAG BROTHERS, IN THE BOULDER-MOBILE, ARE RIGHT AT HOME IN NEW YORK!





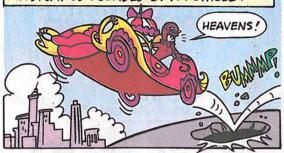






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HER FIRST STEP IS A DOOZY!

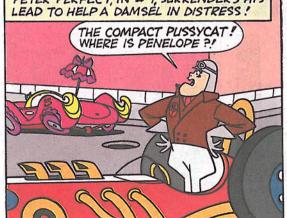








PETER PERFECT, IN # 9, SURRENDERS HIS LEAD TO HELP A DAMSEL IN DISTRESS!











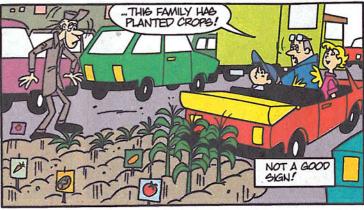












PETER PERFECT IG HOPELEGGLY LOGT OVER THE HOPELEGGLY LOGT PENELOPE!

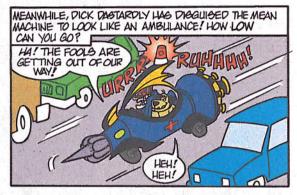


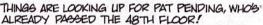


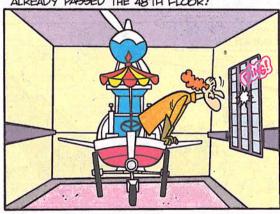


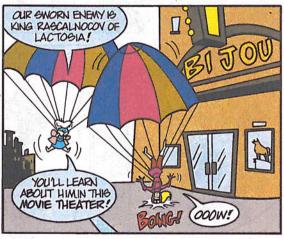






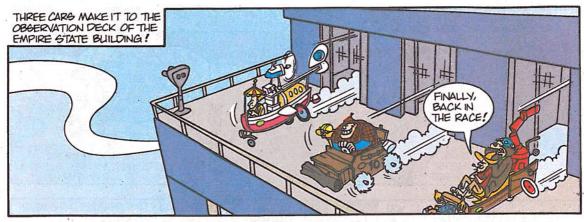


































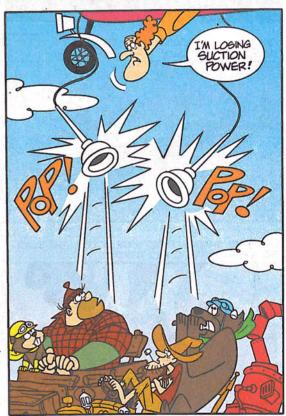






WE'RE GOING TO HAVE TO CHECK THE RULE BOOK ON THIS ONE!











LOOKS LIKE DICK DASTARDLY IS IN THE RIGHT PLACE AT THE WRONG TIME!



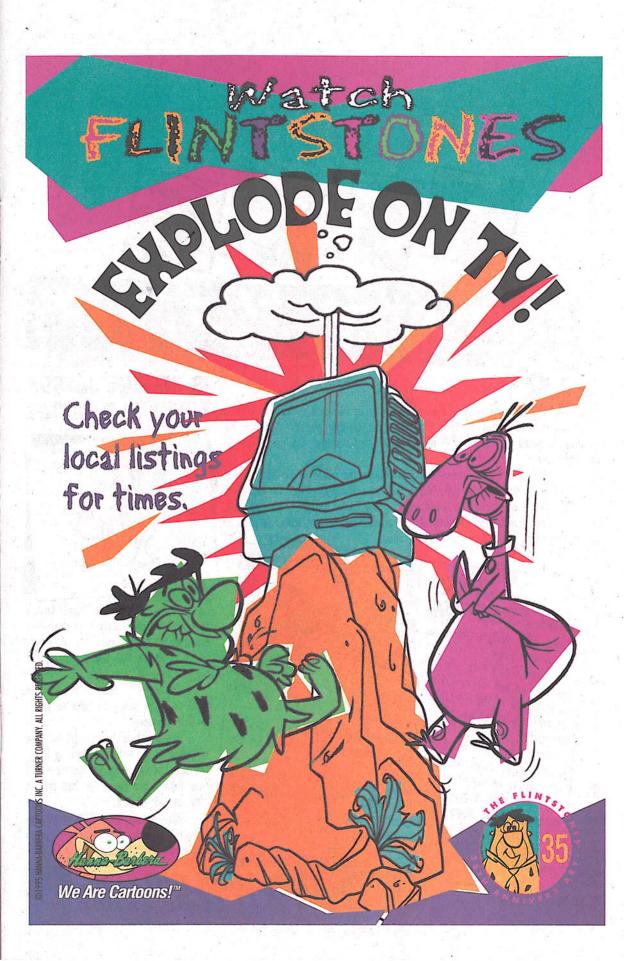




AND THE WINNER IS PAT PENDING IN #3, FAR FAR ALEAD OF EVERYONE ... AND FAR FAR ABOVE FOR THAT MATTER!







comic

trange as it seems, believe it or not and, of course, truth is stranger than fiction ... Fred Flintstone has created paper! And the full, unexpurgated true story is to be found in The Flinstones #5, on newsstands right now.

"I've got a new invention that'll change the world," Fred tells his best pal Barney Rubble. "A time machine?" asks Barney. "No," answers Fred. "Thin sheets of mashed-up wood pulp!" "Bye," says Barney, "gotta go now."

And thus begins this improbable adventure. How it ends, we promise, is something you won't stop talking about.

WACKY RACES RETURN

"They're off!" And we think you can say that twice.

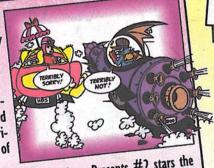
Those Wacky Races are OFFthe-wall mad and they're OFF and racing in one of the most hilarious, no-holds-barred adventures of

On newsstands as we speak, Hanna-Barbera Presents #2 stars the Wacky Races in their historical and hysterical return to comics for the the year!

This time, they're also caught in one of the most intriguing first time in twenty years. espionage games in post-Cold War history. It's spy versus spy, Wacky

Racer versus Wacky Racer and crazy versus crazier! Incredible characters, knockout story and fantastic artwork in this

major keeper.



IS GEORGE JETSON



"I had to do it," said Cosmo Spacely, head of Spacely Sprockets when asked about his sudden firing of George letson. "We've lost Space Seltzer, our biggest account."

"Actually it's tougher for me," he went on. I'm going to have to get a smaller limousine."

But what is George Jetson now supposed to do with his working life? The sad but hilarious, preposterous but true details are found in The letsons #6, out right now.

Also featured is "The Mall the Merrier," with space quakes, space pirates and a traitorous Astro!

LOOK OUTSIDE. IT'LL BE THERE



SCOOBY AND COMPANY FACE SPACE ALIENS!

Huge flying saucers suddenly appear in the skies above Scooby, Shaggy, Scrappy and the other riders of the Mystery Machine.

Is this an invasion of earth? Has that day finally arrived?

Are the teen detectives finally in the wrong place at the wrong time? Don't say

wrong too quickly.

Not before you read their latest spectacular adventure in Scooby-Doo #4, currently on sale. It's a story loaded with air show dynamics, startling airplane crashes, saucers (yes!) in the sky and one of the most intriguing and funny Scooby adventures you'll ever see.

HANNA-BARBERA®

The title songs to "The Flintstones," "The Jetsons," "Scooby-Doo" and to so many other H-B cartoons had one composer. His name is Hoyt Curtin and he started writing music for the studio back in 1957 for the "Ruff and Reddy" cartoon show. The 72-year-old Curtin started playing piano at the age of five and composing shortly after that. "It was mostly gibberish," he is quoted as saying, "but I loved how my older brother would play them."

Guess it's never too early to start. And look how it can end! Salutes to Hoyt Curtin for years and years of great music that will live with us forever.

eneak Previews!

Coming next month is an incredible lineup of stars and surprising events. In The Jetsons #6, George and the family face the first artificial snowstorm of the future. It's a great scientific achievement, a spectacular show as well as fun and games for all. Except for one thing ... it doesn't stop! Hanna-Barbera All Stars #3 presents a comics First! It's the first crossover ever of Magilla Gorilla and Yogi Bear as these two great stars switch places. Not to be missed especially when it comes with a brand new Quick Draw madventure and a The Flintstones story featuring Fred and Barney on the ski slopes! Scooby-Doo #5 features an extraordinary and very special story of the teen detectives. Introducing a new, scary super villain, known as the Grey One, this is a double-edged tale. We see the story unfold from the two different viewpoints -- our heroes' and the villain's, moving along from surprise to surprise till it explodes in a startling finish. Don't miss it! And The Flintstones #6 gives you your first view of the Water Buffaloes at a convention. You ain't seen nothing till you see this. And this all comes in one month's time. What an explosion!

HANNA-BARBERA

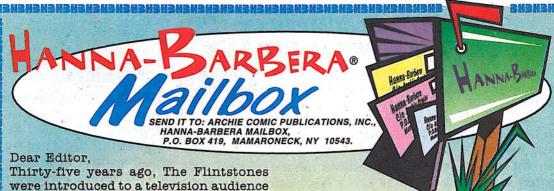


We're Nothing Without You! Tell us what you think about our comics: Send your letters to:



Hanna-Barbera Comic News Archie Comics PO Box 419

325 Fayette Avenue Mamaroneck, NY 10543



already familiar with their forebears, The Honeymooners. Thus did Hanna-Barbera develop its successful formula for animated domestic sitcoms. The Simpsons owes its

existence as much to Fred & Company, if not more so, as to its beginnings on The Tracy Ullman

Show.

One year ago, another publisher had done an adaptation of the live-action Flintstones movie as a cornerstone for it's new (series) which never appeared. Are these stories the ones promised last year?

On to Flintstones #1. After the Sinkiewicz cover, there's plenty of interesting material, but the creative personnel was never credited. These folks did a terrific job capturing the familiar images so faithfully, but I wish I could direct the raves with some identification. Let's keep the fun going, shall we?

-- Jacob Gilbert, Troy, NY

(Jacob, it's unusual for us to run so much of a letter, but yours was so knowledgeable and interesting. Firstly, regarding the Flintstones' 35th anniversary, we will soon be printing an adaptation of that first story, and it is drawn in the style of the period. Look

for it. It's incredible. The cover will also feature that unique drawing style.

> Secondly, because the company you mentioned -- and didn't

> > mention -- has ceased its publishing activities, we were able to obtain rights to the entire Hanna-Barbera line. We are thrilled to be able to bring these newlycreated stories to you on a

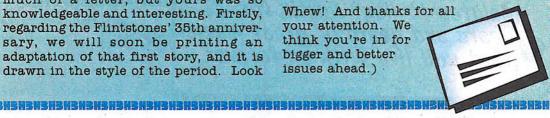
> > > monthly basis.

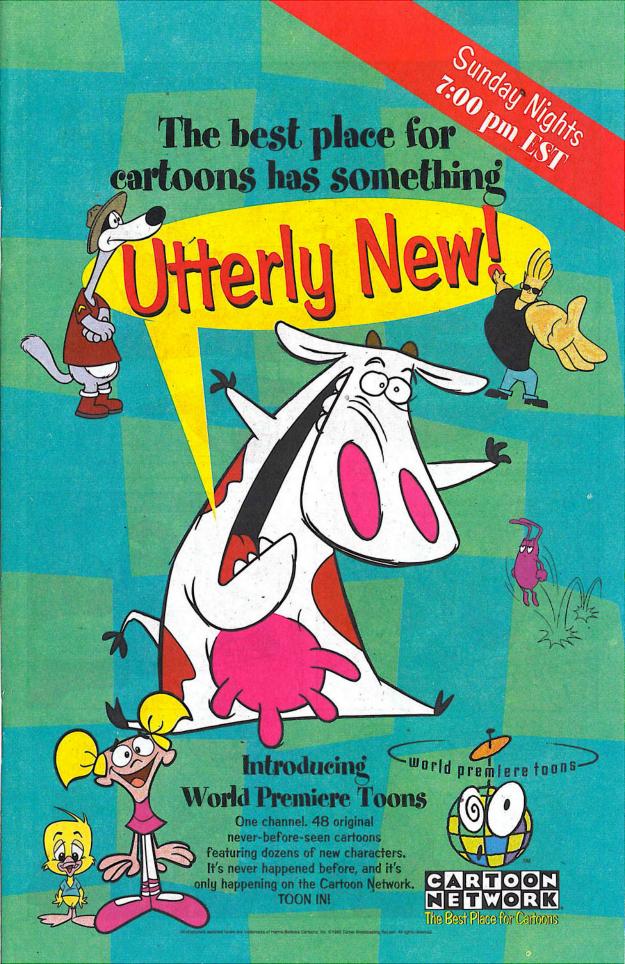
Thirdly, the

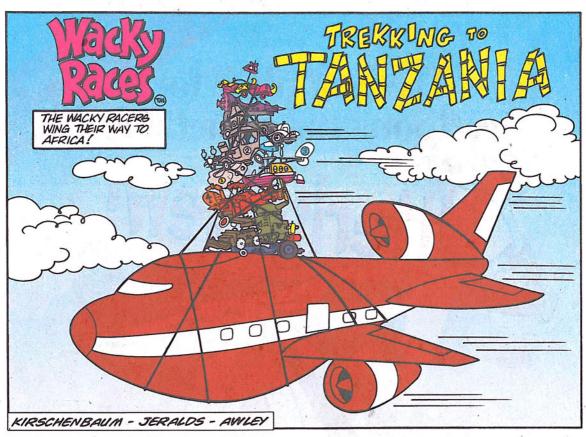
early stories

of these series were done without creator identification. We have changed policy and in the future, the names will always appear. To catch up a bit, all the Flintstones stories were written by Mike Kirschenbaum and the pencils were drawn by Rusty Haller. Kirschenbaum also did the first Scooby books, with pencils by Gordon Morison and inks by Alfredo Alcala. The lead Jetsons story was written by Bill Vallely and drawn by Bill White ... Earl Kress wrote and Bill White pencilled others.

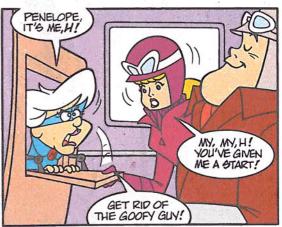
Whew! And thanks for all your attention. We think you're in for bigger and better issues ahead.)































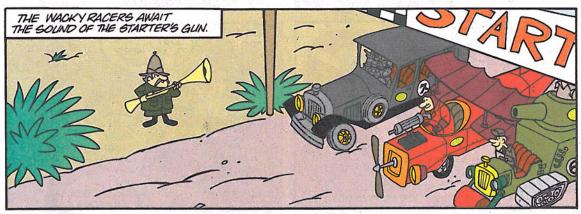


THE GLAG BROTHERS TEST THE BOULDER-MOBILE'S TIRES.











IT, SEEMS THE ARKANGAG CHUGGA BUG GOT TOO CLOSE TO THE STARTER'S GUN!



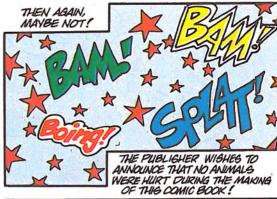






LUCKY DICK DASTAROLY! PENELOPE PITGTOP PLOWG INTO THE MEAN MACHINE, FREEING IT!





DICK DAGTARDLY SHOWS HIMSELF TO BE THE STICK-IN- THE-MUD THAT HE IS!



PETER PERFECT TAKES TO THE OPEN ROAD TO AVOID FURTHER INJURIES!

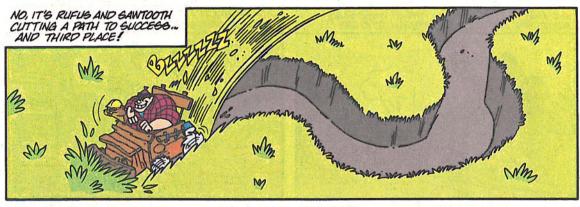






COULD THAT BE A HALF-CRAZED GORILLA RIPPINA THE BUGHEG TO CHREDG?













NOTJUGT BEES! AFRICAN KILLER BEES!











THIS IS A BIGGER DROP THAN I THOUGHT! WE'LL HAVE TO COME BACK TO THE REO MAX!



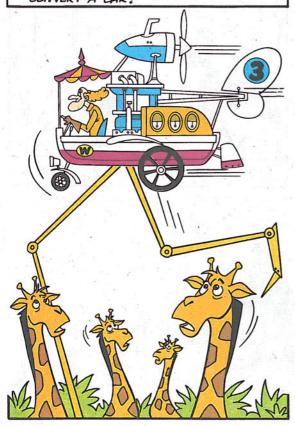
THIS RAVINE COULD GO INTO THE GUINNESS BOOK OF RECORDS !

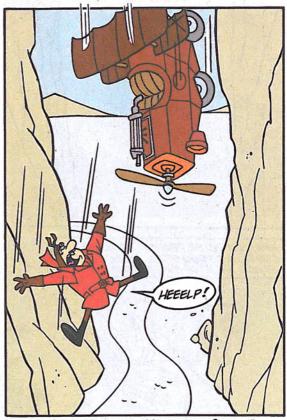




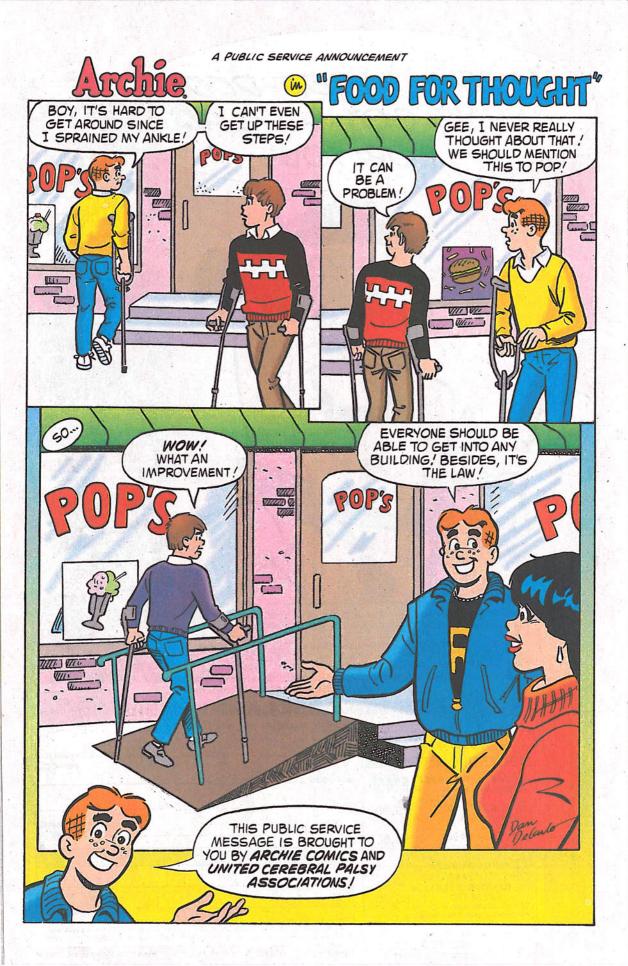


THE INCREDIBLE PART IS THAT THE "GIRAFFE PASSER" COMES STANDARD ON THE CONVERT-A-CAR!





FOR SOME REASON, THE WORD "SPLAT"
COMES TO MIND!







UNBELIEVABLE! UGING HOT AIR POWER, PETER PERFECT PULLS AHEAD OF DICK DASTARDLY INTO FIRST PLACE!



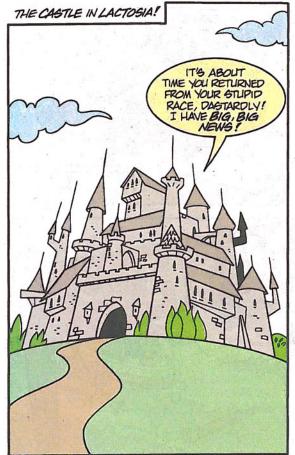


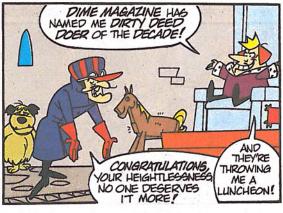
































LEAVING MUTTLEY IN CHARGE OF THE GENERAL, DASTARDLY JOING THE KING!













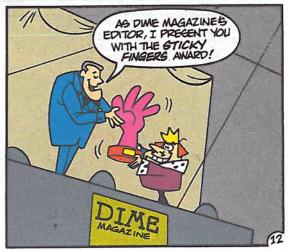
















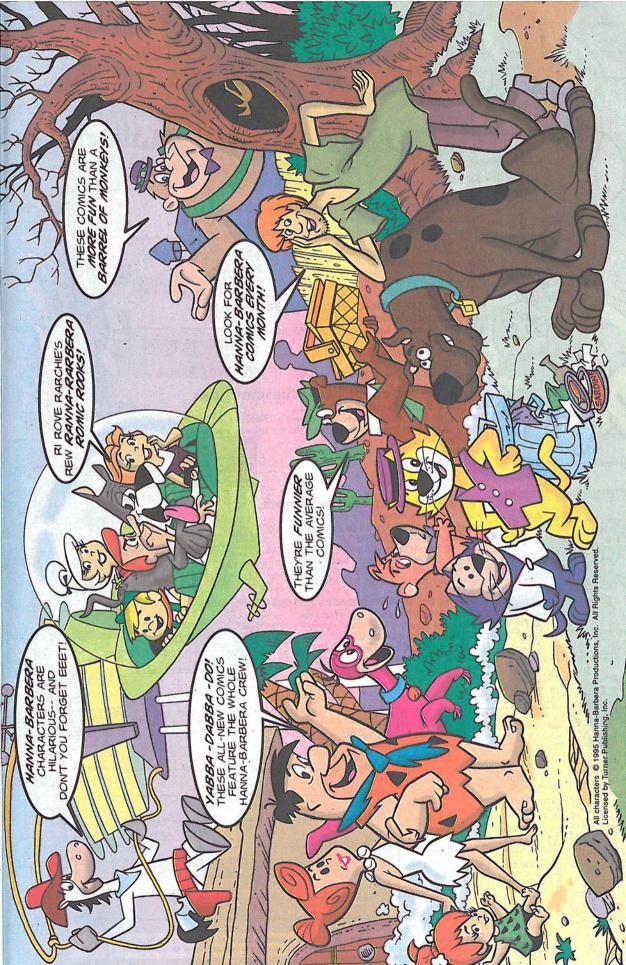












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